

Press Release – February 2011

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24th International Summer Academy at Bild-Werk Frauenau

Art and Experiment – Art and Passion – Art and Joy

At Bild-Werk Frauenau another exceptional academy summer is ahead of us. Between June and September it is, once again, all about diving into the fascinating world of glass, painting and graphics, sculpture and much more. Artists from all over the world meet for creative exchange, experimental learning and shared experience. This year's Summer Academy continues the efforts made in many previous years to build bridges between glass and the fine arts, between artistic experimentation and craftsmanship, between materials and disciplines.

In Eastern Bavaria, in the well-known glass makers' community of Frauenau, students can again extend and deepen their skills and knowledge and artistic experience of glass and other media and experience the freedom of creating in more than 40 courses led by internationally renowned instructors. There are up to ten courses per session, varying from one to three weeks long, focussing on intense individual and group work as well as tempting participants to gain inspirations from crossing-over to other workshops. In this way the basic idea of Bild-Werk, to liberate high creativity via artistic exchange and experiment, will once again become reality.

Next to many long-standing Bild-Werk teachers and international stars such as Gretel Eisch (D), Stephen Paul Day (USA), Jiří Harcuba (CZ), Pavel Roučka (CZ) and others, this year young teachers were also invited, - such as glass engraver Pavlina Čambalová (CZ), Yvonne Brückner (D) for "scenic" ceramics, Bohumil Eliáš Jr. (CZ), for cutting and assembling glass, or teaching drawing Marek Škubal (CZ) - to give impulses for a dialogue between young creativity with the ideas of the founders and pioneers of this almost legendary academy.

As usual this year the emphasis of the Bild-Werk program will be on the diversity of working with glass. Outstanding representatives of the international glass art scene will again teach in Frauenau. Teachers of hot sculptural glass blowing at the lamp, ex-GAS president Shane Fero (USA) and Wilfried Markus (D), will come to Frauenau, whilst Ursula Distler will lead into the world of glass bead making. Courses in kiln casting will be led by Max Jacquard (UK), Jens Gussek (D) and Stephen Paul Day (USA) who complements his experimental glass assemblages with bronze casting. Glass engraving will be taught by the Czech master

Jiří Hrcuba together with young engraver Pavlina Čambalová (CZ), in addition to courses led by Michaela Swade (D), Alexandra Geyermann (D), Pavel Kopřiva and Karolina Kopřivová-Jankovcová (CZ). For the first time the internationally renown glass cutter Franz X. Höller (D) teaches in the cold workshop at Bild-Werk, as well as Bohumil Eliáš Jr. (CZ), who will integrate cut sculpting with kiln slumping techniques. Further courses, from printing from glass to glass painting and the vast possibilities of creating with flat glass in 2 and 3 dimensions are offered by Joseph Cavalieri (USA), Andy Owen (USA), Jeff Zimmer (USA), Sue Woolhouse (UK), Irene Fastner (D), and Jakobine von Dömming (NL).

Painting as usually, is taught in its polarity established between the late Thomas S. Buechner's classical approach and Bild-Werk founder Erwin Eisch's spontaneous freedom: There will be painted or drawn landscapes, portraits and still life, experiment with colour, form and fantasy or study of the figure; with Pavel Roučka (CZ), Claudia Chaseling (D), Ben Schasfoort (NL), Kai Feldschur (D), Natascha Mann (D), Andreas Leitner (A), Jack Ink (USA) and Marek Škubal (CZ). With this a wide-ranging spectrum of possible expression is opened.

Other artists from Germany, Austria, the Czech Republic, Estonia, the Netherlands, Hungary, England and the USA will be welcomed in Frauenau to teach wood sculpting and cutting, printing, ceramics, photography and even voice and choir singing. Gretel Eisch's and Gabi Hanner's interdisciplinary course , titled "Wood and Ceramics: Contact and Enrichment" will experiment with the diverse sculpting potentials of wood and clay. Estonian artist Lauri Lihten-Haavel will explore the variety of expression in lino printing.

As artist in residence again this year the Frauenau artist Erwin Eisch, founder of Bild-Werk Frauenau and co-founder of the International Studio Glass Movement, will inspire and enrich the academy. He will accompany the creative happenings in an open painting studio, as well as with an ear for discussions about painting and the world.

Everybody can benefit from our academy courses, no matter as professionals or amateurs, beginners or advanced artists. Moreover, in September an art workshop for people with and without disabilities will be integrated into the academy.

Dates:

Spring Academy		11.06. - 18.06.2011
Summer Academy	Session A	06.07. - 22.07.2011
	Session B	03.08. - 19.08.2011
Late Summer Extra		03.09. - 10.09.2011

More information and full course program: www.bild-werk-frauenau.de

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